

COMMISSIONED BY THE WDR RADIO IN COLOGNE, GERMANY

FULL SCORE

SUNSET 0123

STRAIGHT-8TH NOTE FEEL
DIFFICULTY LEVEL: MEDIUM ADVANCED
DURATION CA. 7:20

composed and arranged
by Bob Mintzer

Landesmusikschule GMUNDEN
4810 Gmunden, Linzer Str. 38
Tel. 07612 / 32 93

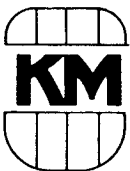
Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax/Flute
2nd Eb Alto Sax/Flute
1st Bb Tenor Sax/Flute
2nd Bb Tenor Sax/Clarinet
Eb Baritone Sax/Clarinet
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

FERRY ILG BIG BAND
c/o WOLFGANG FÜRSTBAUER
Stenbichstraße 58 D
A-4812 Pilsdorf, Tel. 07612/77620



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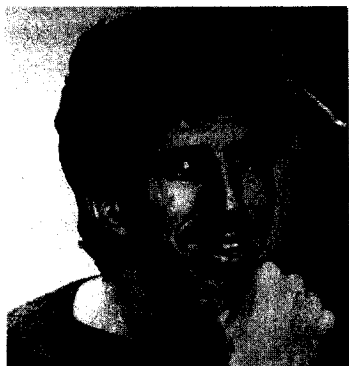
EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

Commissioned by the WDR Radio in Cologne, Germany, SUNSET is a straight-8th note excursion for big bands at the medium-advanced level. Flute (3) and clarinet (2) doubles appear in the sax parts, and changes are cued for the open solo section at bar 71 for 1st Alto, 1st Tenor, and 4th Trumpet.

The main thing to consider when rehearsing this chart is to get the rhythm section to contrast the feel from the beginning of the chart -- light and fluid with cross-stick on every quarter note -- with the heavier feel at bar 54 -- strong backbeat on the snare on beats two and four. All dynamics and swells should also be given careful attention.

Everything else is self-evident.



ABOUT THE WRITER

BOB MINTZER • N.Y.C. saxophonist and composer, he has written for and/or recorded with Deodato, Buddy Rich, Tito Puente, Hubert Laws, Art Blakey, Teruo Nockamura, Thad Jones-Mel Lewis, and many more! As leader of his own band, Bob's recordings on the prestigious DMP label have earned the praise of jazz experts and critics the world over.

123

SUNSET

composed & arranged
by Bob Minton

STRAIGHT EIGHTH-NOTE FEEL ♩=152
SAXES: TACET 1 ST X

3x FLUTE

1st Alto/Flute

2nd Alto/Flute

SXS 1st Tenor/Flute

2nd Tenor/Clarinet

Baritone/Clarinet

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar AS 1/5

Piano AS 1/5 (MARIMBA SOUND ON DX7)

Bass TACET 1ST X

Drums B.O. TACET 1ST X

1 2 3 4 5 6 7 8

3507 9 10 11 12 13 14 15 16

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FERRY ILG BIG BAND
c/o WOLFGANG FÜRTBAUER
Steinbichstraße 58 D
A-4812 Pinsdorf, Tel. 07612/77620

17 TO ALTO

1st Alto/Flute TO ALTO

2nd Alto/Flute TO ALTO

SXS 1st Tenor/Flute TO TENOR

2nd Tenor/Clarinet TO TENOR

Baritone/Clarinet TO BARTONE

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

25 (ALTO)

1st Alto/Flute *mf*

2nd Alto/Flute *mf* COL 1ST ALTO

SXS 1st Tenor/Flute *mf* (TENOR)

2nd Tenor/Clarinet *mf* COL 1ST TENOR

Baritone/Clarinet *mf* (BARTONE) COL 1ST ALTO

TPTS: TACTET 1 ST X

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

TBNS: TACTET 1 ST X

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Guitar

Piano

Bass

Drums

3507 25 26 27 28 29 30 31

33

1st Alto/ Flute

2nd Alto/ Flute

SXS 1st Tenor/ Flute

2nd Tenor/ Clarinet

Baritone/ Clarinet

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

32 33 34 35 36 37 38

41

1st Alto/ Flute

2nd Alto/ Flute

SXS 1st Tenor/ Flute

2nd Tenor/ Clarinet

Baritone/ Clarinet

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

3507 39 40 41 42 43 44 45 46

PLAY BOTH X'S

CR.

1st Alto/Flute
2nd Alto/Flute
SXS 1st Tenor/Flute
2nd Tenor/Clarinet
Baritone/Clarinet

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar
Piano
Bass
Drums

47 48 49 50 51 52 53

1st Alto/Flute
2nd Alto/Flute
SXS 1st Tenor/Flute
2nd Tenor/Clarinet
Baritone/Clarinet

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar
Piano
Bass
Drums

3507 f 54 55 56 57 58 59 60

1st Alto/Flute

2nd Alto/Flute

SXS 1st Tenor/Flute

2nd Tenor/Clarinet

Baritone/Clarinet

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

1st Alto/Flute

2nd Alto/Flute

SXS 1st Tenor/Flute

2nd Tenor/Clarinet

Baritone/Clarinet

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

3507

99

100

101

102

103

104

105

120

1st Alto/Flute

2nd Alto/Flute

SXS 1st Tenor/Flute

2nd Tenor/Clarinet

Baritone/Clarinet

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

f

120 121 122 123 124 125 126 127

128

1st Alto/Flute

2nd Alto/Flute

SXS 1st Tenor/Flute

2nd Tenor/Clarinet

Baritone/Clarinet

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

ff

3507 ff 128 129 130 131 132 133 134 135

SUNSET

1ST Eb ALTO SAX (FLUTE)

STRAIGHT EIGHTH-NOTE FEEL 4/4=152

3X: TACET 1ST X

L. M.
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composed & arranged
by Bob Mintzer

FLUTE

mf

9

17 TO ALTO

25 (ALTO)

mf

33

41

mf

54

f

63

1ST E♭ ALTO SAX - PG. 2

SUNSET

OPEN FOR SOLOS. ON CUE: BKGDS 2X AND GO ON

Handwritten musical score for 1st E♭ Alto Saxophone, page 2 of "Sunset". The score is in 4/4 time and features a key signature of two sharps (D major). It includes various musical notations such as notes, rests, dynamics (mf, sfz, f, ff), and articulation marks (accents, slurs). The score is divided into measures with circled measure numbers (71, 79, 87, 99, 109, 120, 136, 144) and includes performance instructions like "TO FLUTE", "TO ALTO", and "VAMP AND FADE FLUTE".

Measure 71: C ADD²/_B OPT. SOLO

Measure 79: A m⁷/_B mf sfz

Measure 87: TO FLUTE 12 (3x) FLUTE mf

Measure 99: (ALTO) mf

Measure 109: TO ALTO 7 (ALTO) f

Measure 120: ff

Measure 136: TO FLUTE 8

Measure 144: VAMP AND FADE FLUTE mf

0 1 2 3 SUNSET

2ND $\text{E}\flat$ ALTO SAX (FLUTE)

STRAIGHT EIGHTH-NOTE FEEL $\text{♩} = 152$

FLUTE 3X: TACET 1ST X

Handwritten musical score for 2nd $\text{E}\flat$ Alto Sax (Flute). The score is in 4/4 time with a straight eighth-note feel. It begins in the key of D major and changes to E major at measure 25. The piece includes dynamics such as *mf* and *f*, and performance instructions like "TO ALTO" and "TACET 1ST X". The score is divided into systems of staves, with measure numbers 9, 25, 33, 41, and 63 marked. There are first and second endings indicated by bracketed lines.

2ND Eb ALTO SAX - PG. 2

SUNSET

71 OPEN FOR SOLOS - ON CUE: BKGD'S 2X AND GO ON

71 *mf*

79 *sfz* *sfz*

87 TO FLUTE 12

99 3X 2 FLUTE *f*

108 TO ALTO 7 ALTO *mf*

120 *f*

128 *ff*

136 TO FLUTE 8

144 VAMP AND FADE 2 (FLUTE) *mf*

SUNSET

1ST BD TENOR SAX (FLUTE)

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

3X: TACET 1ST X

composed & arranged
by Bob Mintzer

FLUTE ^{mf}

9

17 TO TENOR ^{mf}

25 (TENOR) ^{mf}

33

41

49 ^{mf}

63

1ST BD TENOR SAX - PL. 2

SUNSET

OPEN FOR SOLOS - ON CUE: BKGDS. 2x AND GO ON

7) FADD² E OPT. SOLO

mf

sfz

9) Dm7(MA7)

mf sfz

12

99) 3x TACET 1ST X

mf

109

mf

3

120

mf

f

128

ff

136

8

144) VAMP AND FADE

8

SUNSET

2ND BD TENOR SAX (CLARINET)

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

composed & arranged
by Bob Mintzer

3x: TACET 1ST X
CLAR.

mf

9

17 TO TENOR 8

25 (TENOR)

mf

33

41

mf

54

f

2ND BB TENOR SAX - PG. 2

SUNSET

OPEN FOR SOLOS.

ON CUE: BKGDS 2X AND GO ON

63 9 71

mf sfz sfz

99 3X CLAR. mf 2

108 7 (TO TNR.) (TNR.)

120 mf f

128 ff

136 TO CLAR. 8 144 VAMP AND FADE (CLAR.) mf 2 2

SUNSET

E♭ BARITONE SAX (CLARINET)

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

CLAR.

3x: TACET 1st x

EB BARITONE SAX - PG. 2

SUNSET

OPEN FOR SOLOS - ON CUE: BKGDS 2X AND GO ON

71 *mf*

79 *sfz* *mf* *sfz*

99 *f* 3x 2

(CLAR.) *mf* 2

108 TO BARITONE 8 (BARI.) *mf*

120 *f*

120 *ff*

136 TO CLAR. 8

144 VAMP AND FADE 2 *mf* 2

0 1 2 3 SUNSET

1 ST BD TRUMPET

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STRAIGHT EIGHTH-NOTE FEEL ♩=152

3x 8 (9) f 2 (17) 8

(25) TACET 1ST X mf sfz mf

(41) sfz PLAY BOTH X'S mf

1. 2.

(54) f (63) 8

(71) OPEN FOR SOLOS - ON CUE: BKGDS 2X AND GO ON mf sfz (79)

0 1 2 3 SUNSET

2ND BB TRUMPET

STRAIGHT EIGHTH-NOTE FEEL ♩=152

3x 8 (9) f 2 (17) 8

(25) TACET 1st x sfz mf sfz

(33) mf sfz mf

(41) sfz PLAY BOTH X'S

(49) f

(63) 8 (71) OPEN FOR SOLOS. ON CUE: BKGDS 2X AND GO ON mf

(79) 2 mf sfz

(85) sfz

2ND B♭ TRUMPET - PG. 2

SUNSET

Musical score for 2nd B♭ Trumpet, page 2 of 'Sunset'. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a circled measure number 87. The second staff ends with a circled measure number 94. The third staff contains the instruction '3X TACET 1ST X' and dynamic markings of mezzo-forte (mf) and forte (f). The fourth staff has a first ending bracket labeled '1. 2.'. The fifth staff has a second ending bracket labeled '3.' and a circled measure number 108. The sixth staff has a circled measure number 120. The seventh staff has a circled measure number 128 and a fortissimo (ff) dynamic marking. The eighth staff has a circled measure number 136. The ninth staff has a circled measure number 144 and the instruction 'VAMP AND FADE' with a fermata symbol. The score concludes with a double bar line.

0 123 SUNSET

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3RD B♭ TRUMPET

STRAIGHT EIGHTH-NOTE FEEL ♩=152

composed & arranged
by Bob Mintzer

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 152 beats per minute. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a 3x repeat sign, followed by a measure with a fermata and a circled 9. Dynamics include *f*.
- Staff 2:** Contains a circled 17 and a fermata.
- Staff 3:** Marked "TACET 1ST X" with a circled 25. Dynamics include *sfz* and *mf*.
- Staff 4:** Marked with a circled 33. Dynamics include *mf* and *sfz*.
- Staff 5:** Marked "PLAY BOTH X'S" with a circled 41. Dynamics include *sfz* and *mf*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a first ending bracket and a key signature change to three sharps (F#, C#, G#).
- Staff 8:** Starts with a circled 34 and a dynamic of *f*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Marked with a circled 63 and a dynamic of *mf*. Includes the instruction "OPEN FOR SOLOS. ON CUE: BKGDS 2X AND GO ON".
- Staff 11:** Marked with a circled 79. Dynamics include *mf* and *sfz*.
- Staff 12:** Continues the melodic line.
- Staff 13:** Ends with a dynamic of *sfz*.

3RD B♭ TRUMPET - PG. 2

SUNSET

Handwritten musical score for 3rd B♭ Trumpet, page 2 of "Sunset". The score is written on 14 staves. It begins in G major (one sharp) and 4/4 time. The music features various dynamics including *f*, *mf*, *sfz*, and *ff*. There are several circled measure numbers: 97, 99, 108, 120, 128, 136, and 144. At measure 99, there is a "3X" marking. At measure 108, there is a "3" with a vertical line. At the end of measure 144, there is a "3" with a vertical line. The score concludes with the instruction "VAMP AND FADE" and a final double bar line.

3507

0 123 SUNSET

4TH BD TRUMPET

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

8

3x

9

17

25 TACET 1ST X

sfz

33

41

49

57

64

63

71

OPEN FOR SOLOS. ON CUE: BKGDS 2X AND GO ON
FADZ (OPT. SOLQ)

4TH B♭TRUMPET - PG. 2

SUNSET

Handwritten musical score for 4th B♭ Trumpet, page 2 of "Sunset". The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *mf*, *sfz*, *f*, and *ff*. Chord markings include *DMA7/E* and *Dmi(MA7)/E*. Performance instructions include "END SOLO" and "VAMP AND FADE". Measure numbers 79, 89, 100, 120, 128, 136, and 144 are circled. A "3X" marking is present above measure 89. The score concludes with a double bar line and a fermata.

3507

0 1 2 3 SUNSET

1ST TROMBONE

composed & arranged
by Bob Mintzer

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

3x 8 (9) 3 5 3 3

f 2 17 8

(25) TACET 1ST X mf

(33)

(41) PLAY BOTH X'S mf 3

(54) f

(63) (71) OPEN FOR SOLOS - ON CUE: BKGDS 2X AND GO ON mf

(79) sfz sfz sfz

f

1ST TROMBONE - PG. 2

SUNSET

87

mf

99 3x sfz

mf f

mf

sfz

1.2.

3.

100 sfz

mf

mf

3

120

f

128 ff

136

f

144 VAMP AND FADE

3

0 1 2 3 SUNSET

3RD TROMBONE

STRAIGHT EIGHTH-NOTE FEEL ♩=152

composed & arranged
by Bob Mintzer

3x 8 (9) *f* 2 (17) 8

(25) TACET 1ST X *mf* (33)

(41) PLAY BOTH X'S *mf* 3

(54) *f*

(63) 8 (71) *mf* OPEN FOR SOLOS - ON CUE: BKGDS 2X AND GO ON

(79) *sfz* *sfz* *sfz*

Detailed description of the musical score: The score is for a 3rd Trombone part in 4/4 time with a straight eighth-note feel. It begins with a 3-measure rest followed by a 3-measure eighth-note triplet. The first staff contains measures 1-17, featuring a melodic line with triplets and a dynamic of *f*. The second staff contains measures 18-33, starting with a 7-measure rest labeled 'TACET 1ST X' and a dynamic of *mf*. The third staff contains measures 34-40, with a dynamic of *mf*. The fourth staff contains measures 41-53, including a triplet and a dynamic of *mf*. The fifth staff contains measures 54-62, with a dynamic of *f*. The sixth staff contains measures 63-70, with a dynamic of *mf* and a cue for solos. The seventh staff contains measures 71-78, with a dynamic of *sfz*. The eighth staff contains measures 79-86, with a dynamic of *sfz*.

3. ROTROMBONÉ - PG. 2

SUNSET

Musical score for 3rd Trombone part of 'Sunset'. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. There are several measures with rests, some of which are marked with circled numbers (87, 99, 108, 120, 128, 136, 144). A section starting at measure 144 is marked 'VAMP AND FADE' and ends with a double bar line. The score concludes with a final double bar line and repeat sign.

3507

0 1 2 3 SUNSET

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17 076 1732 93

4TH TROMBONE

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

composed & arranged
by Bob Mintzer

3x 8 (9) > 3 5 3 3

(25) TACET 1ST X

mf

(33)

PLAY BOTH XS (41)

(54)

(63)

(71) OPEN FOR SOLOS - ON CUE: BKGDS 2X AND GO ON

(79) sfz

f

4TH TROMBONE - PG. 2

SUNSET

Handwritten musical score for 4th Trombone, page 2 of "Sunset". The score is written on ten staves. It begins with a circled measure number 87 and a dynamic marking of *mf*. The first staff contains a whole note chord with a sharp sign. The second staff starts with a circled measure number 89, a *3x* marking, and a dynamic of *mf*. The third staff has a dynamic of *mp*. The fourth staff features a first ending bracket labeled "1.2.". The fifth staff has a circled measure number 108, a dynamic of *mf*, and a triplet marking "3". The sixth staff has a circled measure number 120 and a dynamic of *f*. The seventh staff has a circled measure number 128 and a dynamic of *ff*. The eighth staff has a circled measure number 136 and a dynamic of *f*. The ninth staff has a circled measure number 144 and the instruction "VAMP AND FADE". The piece concludes with a double bar line and a repeat sign.

Kendor Presents . . .

0 1 2 3

SUNSET

PIANO

STRAIGHT EIGHTH-NOTE FEEL ♩=152

3X: AS IS (MARIMBA SOUND ON DX7)

composed & arranged
by Bob Mintzer

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of a main melody line and a bass line. The score is divided into measures, with measure numbers 9, 17, 25, and 33 circled. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance instructions like 'TO DBL STV.' and '3X: AS IS (MARIMBA SOUND ON DX7)'. The score ends with a double bar line.

3507

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a dynamic accent (>) and a circled measure number (41). The bass line consists of eighth-note chords.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from staff 1.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket, a circled measure number (54), and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes a first ending bracket, a circled measure number (54), and a dynamic marking of *f*. The text "TO SNG. STFF." is written at the end of the staff.

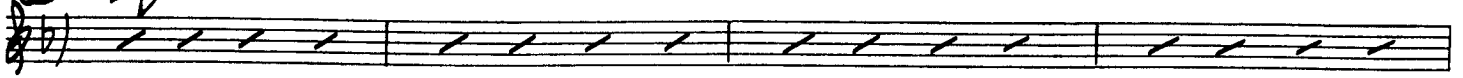
Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Labeled with circled measure number (63) and the text "Dmi9 sus (fills)" and "sub. mp".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Labeled with circled measure number (71) and the text "Eb add2/D".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Labeled with circled measure number (71) and the text "CMA7/D".

OPEN FOR SOLOS. ON CUE:
BKGDS. 2 K AND GO ON

97 Cm (MA)
D



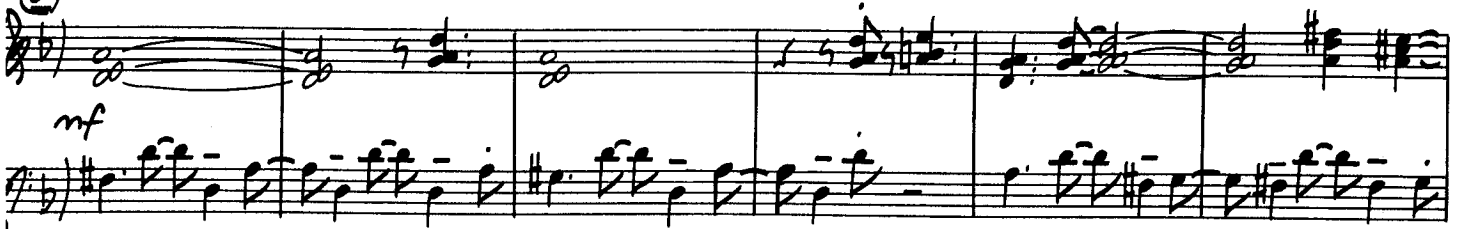
CMA⁷/D



TO DBL. STV.

98 AS IS

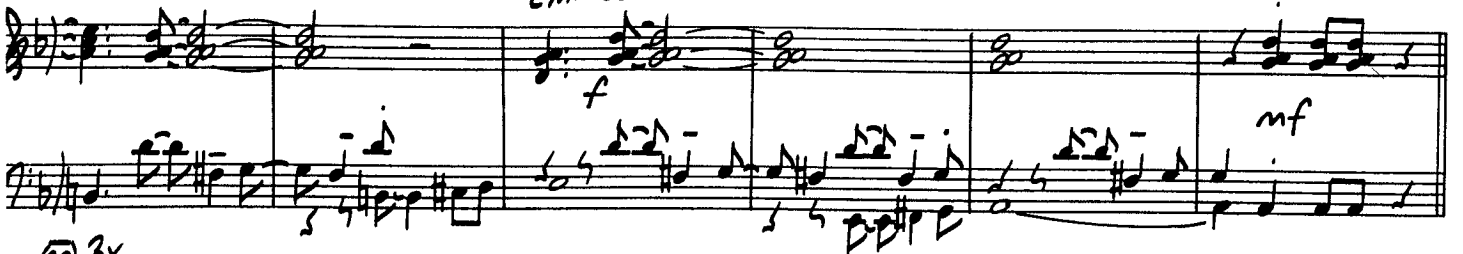
f



Em⁹SUS

f

mf



99 3x AS IS



1.2.



3. 108



(120)

(128)

(136)

(144) Cm9 SUS VAMP AND FADE
D

sub.mp

Handwritten musical score for guitar, page 2 of "Sunset". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff has a circled measure number 64 and a dynamic marking of *f*. The second staff has a circled measure number 65 and a dynamic marking of *Sub. mp*. The third staff has a circled measure number 66 and a dynamic marking of *Sub. mp*. The fourth staff has a circled measure number 67 and a dynamic marking of *f*. The fifth staff has a circled measure number 68 and a dynamic marking of *mf*. The sixth staff has a circled measure number 69 and a dynamic marking of *f*. The seventh staff has a circled measure number 70 and a dynamic marking of *mf*. The eighth staff has a circled measure number 71 and a dynamic marking of *f*. The ninth staff has a circled measure number 72 and a dynamic marking of *f*. The tenth staff has a circled measure number 73 and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks. There are also some handwritten annotations in the margins.

64 *f*

65 *Sub. mp*

66 *Sub. mp*

67 *f*

68 *mf*

69 *f*

70 *mf*

71 *f*

72 *f*

73 *f*

2.

1. 2. 3.

OPEN FOR SOLOS.

ON CUE: BKGDS. 2X AND GO ON

p - mp - mf

(108)

(120) *f*

(128) *ff*

(133) *f*

(144) VAMP AND FADE

Sub. *mp*

0 1 2 3 SUNSET

BASS

composed & arranged
by Bob Mintzer

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

3X: TACET 1ST X
AS IS

The musical score is written for bass in 4/4 time with a straight eighth-note feel. It consists of 41 measures. The first 39 measures are marked '3X: TACET 1ST X' and 'AS IS', indicating a repeated rhythmic pattern. The tempo is 152 beats per minute. The score includes dynamic markings such as 'mf' and 'f'. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets. The final three measures (40-42) are melodic and end with a double bar line.

1. 2.

64 *f*

65 *sub. mp*

OPEN FOR SOLOS - ON CUE: BKGRS 2X AND GO ON

71 *eb ADD2*

CMA7/D

79 *Cm. (MA7)/D*

CMA7/D

87 *mf*

0 1 2 3 SUNSET

DRUMS

STRAIGHT EIGHTH-NOTE FEEL ♩ = 152

composed & arranged
by Bob Mintzer

3x

mf

(B.D. TACET 1st x)

17

25

33

41 CR.

54 *f*

56 1. 2. 63

sub. mp (4)

(8)

70 OPEN FOR SOLOS - ON CUE: BKGD'S 2X AND GO ON (4)

(8)

74 (4)

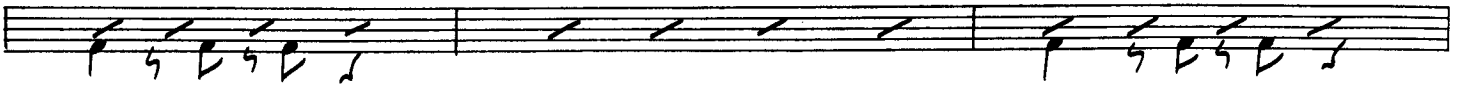
(8)

87 *f* 2

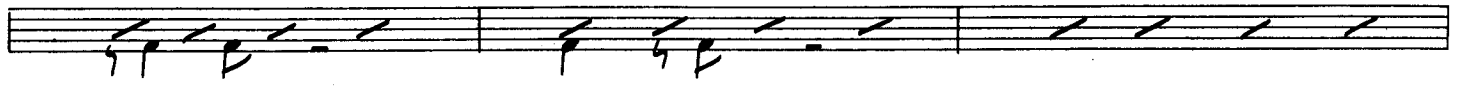
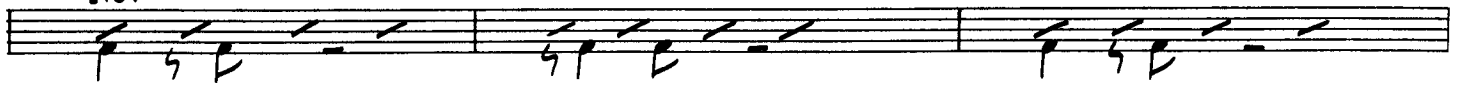
mf 2 (8)

(10)

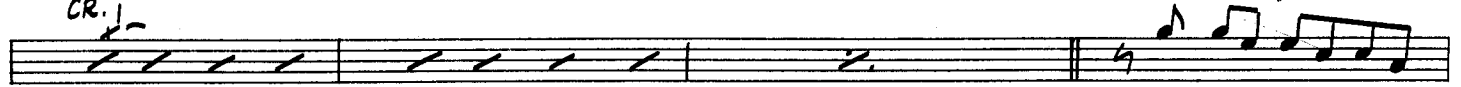
90 3X CROSS-STICK



ETC.



CR. 1-



(120)

f ETC.

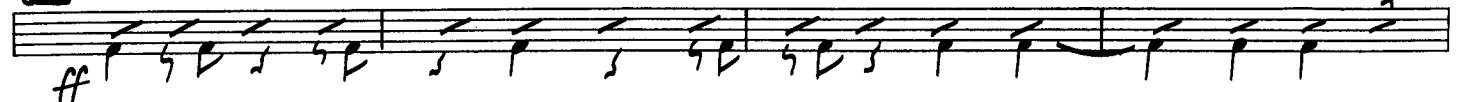


CR. 1-



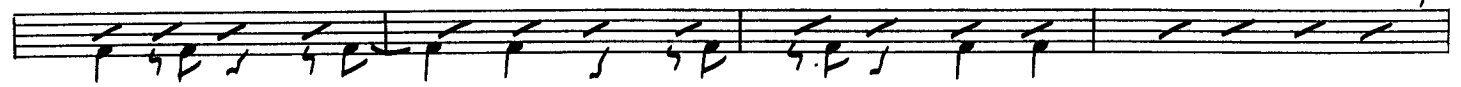
(128)

ff



CR. 1-

FILL - - - - -



(136)

f

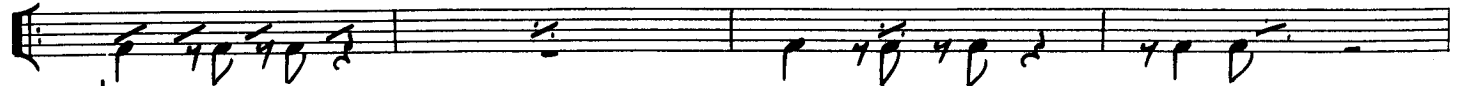


CR. 1-



(144) VAMP AND FADE

(4)



sub. mp

(8)

